Farewell to Ms Menzies
The end of Week 2 of Term 3 sees the departure of one of Birrong’s favourites. Ms Menzies leaves us after four years to embark on the next chapter of her career as Teacher/Librarian at Normanhurst Boys’ High School. I’m sure everyone, as much as myself, will miss the bright smiling personality that greeted us as we entered the library. Ms Menzies turned our school library into a centre of learning and a place where everyone felt welcome and valued; her depth of knowledge as a librarian and an educator is only surpassed by her warmth of character and generosity of spirit. Our loss is their gain, good bye and good luck!

Subject Selection
Term 3 is when Year 10-11 and Year 8-9 subject selection takes place. For our Year 10 boys there is no more important event and process than this, the ramifications for individuals and the importance of choosing the right subjects cannot be overstated. We make every effort to offer the broadest curriculum possible in an attempt to cater to the academic needs of all of our boys. Please choose carefully and wisely, please involve parents in the decision making process and please be aware that some subjects have fees that could be as much as $100 or more. This process will involve a number of people providing information throughout a number of sessions, it is important that our boys make the most of these sessions.

Our Year 8 boys are required, during this term, to choose three electives that they will study throughout Years 9 and 10. Again it is important that they choose subjects that they like, that they value, that they succeed at and that may help them in the future.

Parent Meetings
We have regular meetings that all parents are welcome to attend. These meetings take place twice each term and are informal opportunity to keep up to date with what is happening at our school and how your son may be affected by any current programs or initiative. This term these meetings will take place on Friday 15th of August and Friday 12th of September at 9.30am.

Mr D Stevens
Principal
Musa Kan in Yr 11 was selected by Bankstown Council to participate in an initiative called “What does ANZAC mean to you”. This was a part of Bankstown Council giving young people a once in a lifetime opportunity to officially represent our City on a study tour to ANZAC Cove, Gallipoli. The seven day trip will take place in September 2014 and includes airfares and accommodation. This exciting initiative and historic opportunity forms part of Council’s tribute to the National Anzac Centenary Program commemorations. Musa was one of three finalists in this initiative. While he was not the recipient of the first prize, he did receive a gift voucher for his contribution.

When writing his submission, Musa whose family is originally from Turkey, thought of his grandparents. Both grandparents fought in World War I, one served in the Turkish army while the other one served in the North Cypriot army. He tried to imagine their bravery and courage, the struggles and the fear they must have gone through.

Although born in Australia, Musa has a lot of pride towards what his grandparents achieved. He can only aspire to have the same courage, commitment and dedication towards both his homelands, Australia and Turkey.

Below is an extract from Musa’s submission:

“ANZAC is a time of courage and loyalty and I also try to be as courageous, loyal, honourable and proud as I can possibly be. I look up to the soldiers who have passed away. Most of all I look up to my grandfather the most and try to be as good of a person as he was and to be brave like him. ANZAC day shows me the importance of friendship and the good-will spirit and this means a lot to me. ANZAC, despite all of its losses created a legend for all of mankind and especially for me. The remembrance of those who passed guides us till this day and guides me to be a better man. LEST WE FORGET”

Our Boys Perform for our local primary schools

On Thursday 26 June, Birrong Boys High School worked collaboratively with Birrong Girls High School to put together a performance display for our Local primary schools.

This initiative aims to reinforce relationships with our local sister school and primary schools, improve the transition process between primary schools and high schools and minimise disruptions to primary schools by hosting simultaneous events.

The display consisted of a range of performances and school presentations. Paul Alai and Tupou Taufa led our Pacific Islander students in putting together a number of performances including a Hakka which was one of the highlights of the morning. Paul Alai joined Emanuel Siaosi (drums) and Mr Hill (guitar) in a singing performance. Sajoh Bah and David Maimoaga put on a fantastic African drumming performance while Ahmad Aouad, Abdullah Al Kakouni And Ibrahim Diyab played the Arabic drums. Prashish Sapkota mesmerised the audience with his guitar ensembles and personal compilations. Khodr Ghantous and Bassiru Savage sang to the tune of “Que sera” while Paulo Tomasi wowed the audience with a great performance of Hallelujah.

Mr Papanikolaou ran a couple of experiments that entertained the crowds while Musa Kan and Ibrahim Aslam introduced our mentoring program to our primary schools through a clip the Yr 11 mentors compiled. The mentoring program is a leadership program that involves Year 11 students working with the Yr 7 cohort on transitioning successfully into high school.

The program also showcased special talents of two students, Chris Collinson and Tamim
Allam. Chris is a year 8 student who is a fantastic scooter rider. He is currently sponsored by Monster Park. Tamim is a year 12 student who recently won the State’s Amateur Kickboxing Championship.

The focal point of the event was a visit by the Bulldogs. The bulldogs players talked to the primary school students about bullying in our society nowadays and how to eliminate it.

A huge thank you goes to Mr Hobbs, Mr Hill, Mr Gailey, Ms Khan, Ms Metcalf and all the staff and students that made the event a successful one.

Yr 7 Students Going Onwards and Upwards
On Wednesday 23 July, Yr 7 students participated in a production titled "Onwards and Upwards" (Make Your Mark). Onwards & Upwards (Make Your Mark) is a 40-minute high energy, interactive, magazine style production for Year 7 students that promotes the idea of staying in learning post-school as fun, interesting and accessible. This production has been developed by Gibber, on behalf of Bridges to Higher Education, which is a collaborative partnership of five universities (University of Technology, Sydney, Macquarie University, University of Western Sydney, University of Sydney and the Australian Catholic University) and ten other partners. Bridges to Higher Education is funded by the Commonwealth Government’s Higher Education Participation and Partnerships Program (HEPPPP) which aims to boost the participation of communities underrepresented in higher education.

Celebrating a Rich and Diverse Community
On Tuesday 22 July, Birrong Boys’ High School hosted our second annual Ramadan Iftar Dinner.

The Iftar was held at the school's common room and staff, students and guests enjoyed a buffet of tasty choices especially prepared by the staff and students.

This yearly event, which celebrates the holy month of Ramadan, brought our diverse and rich school community together in a peaceful, inviting and relaxed environment. It was great to see special guests like our local MP, Ms Barbara Perry and our Education Director, Ms Jan Green, along with a number of local principals, DEC consultants and university staff reserve time in their very busy schedules to celebrate the event with the Birrong Community. A huge thank you goes to all staff and students who demonstrated enthusiasm and commitment towards making the event a successful one.

Yr 11 students Complete their Preliminary Studies this term
Students in Year 11 will be completing their preliminary studies this term and will commence the first term of their HSC next term. It is important that students meet all the requirements of their subjects in order to progress to their HSC course. Interviews will be conducted throughout the term to ensure that students complete those requirements especially for students who have received N warnings. It is important for parents to encourage their sons to complete all outstanding work by the due dates to ensure course completion. Please contact subject Head Teachers for more information.

Ms H Ramadan
Deputy Principal Administration

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Deputy Principal

Students choose subjects for their HSC
Year 10 Subject Selection is currently in progress and the students have been given the relevant information regarding the various courses available in 2015. The Careers Advisor has visited all year 10 classes to support them in their selection process. Students are encouraged to choose courses according to their academic ability, career interest and goals for the future. In the near future parents will be invited to attend a meeting to finalise their son’s/ward’s subject choices. Support will be provided by the Principal, Deputy Principal, Head Teacher Welfare, Year Advisor and Careers Advisor.

The NSW HSC
Studying for the HSC starts in year 11 with the preliminary courses and ends with the HSC exam at the end of year 12. To be eligible for the HSC a student needs to meet the following requirements:
- Complete at least 12 units of preliminary courses in Year 11.
- Complete at least 10 units of courses in Year 12.
- Complete an English course, which is compulsory.

Farewell to class of 2014
This term is the last term for our current year 12 students. A formal Graduation Ceremony will be held on the last day (Friday 19/9/14) of this term. This is a special day for all our class of 2014 as it completes their schooling. Students are to attend school until the last day of term (Friday 19/9/14). More information about this day will be sent home to the parents/care givers of year 12.

HSC Trial Exams
The Trial Exams will commence on Monday 18/8/14. Students need to put in place a thorough revision program to prepare for the HSC Exams with an average four hours of studying per night. Year 12 students need to be aware of the following exam rules:

You may only take equipment listed below into the examination room. No other equipment is allowed.
- Mobile phones and electronic devices, such as organisers, MP3 players and electronic dictionaries, are not permitted in an examination room under any circumstances.
- When in the examination room, students must remove watches and place them in clear view on the examination table.
- Any equipment brought into the examination room will be subject to inspection before the examination commences.
- It is your responsibility to supply equipment that is in good working order. This includes calculators.
- Equipment failure is not grounds for an appeal under misadventure provisions.
- You are not permitted to borrow equipment during examinations.
- Supervisors will not be responsible for the safekeeping of any unauthorised material including mobile phones.

Equipment for all examinations
- You are expected to provide for all of your examinations:
  - Black pens (blue is also acceptable but black is easier for markers to read)
  - Pencils, erasers, sharpener (use pencils where specifically directed)
  - A ruler marked in millimetres and centimetres
  - A highlighter pen.
  - Do not ask questions related to content of the supervising teachers.
  - Do not communicate with any other student during an examination.
  - Do not leave seat, look around or do anything else that may disturb another student.
  - You must remain in the exam room until the exam has finished (unless otherwise directed).
All incidents – even minor – will be recorded and may accumulate to mean suspension, suspension warning letter, cancellation of paper or another penalty.

**Attendance**

Year 12 students are to attend school until the last day of term, Friday 19 September 2014. Term 4 commences on Tuesday 7 October. This leaves three school days between the start of Term 4 and the commencement of the 2014 Higher School Certificate Examinations on the following Monday, 13 October. Year 12 students who wish to attend school during this week can do so, with teacher assistance and support provided. Students will need to notify their course teachers of an appropriate time for assistance.

**Lateness to school**

This is an issue that impacts on the learning of all; please ensure that your son arrives at school on time.

Below are our school bell times. Please note the starting and finishing times.

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**2014 Year Advisors**

The following year advisors are available to assist in matters related to your son’s welfare and education matters:

- Year 7: Mr Ewen
- Year 8: Mr Mohamed
- Year 9: Ms Good
- Year 10: Mrs Khelladi
- Year 11: Mrs Khan
- Year 12: Ms Yucel

**Measles, Mumps and Rubella (MMR) High Schoolbased Catch-up Vaccination Program 2014**

**Why is a catch-up dose of MMR vaccine being offered?**

Many teenagers and young adults are catching measles, especially while travelling abroad or from someone who has brought the disease into Australia from overseas. Two doses of MMR vaccine are necessary to be sure of protection against measles and lifelong immunity. Many teenagers and young adults missed one or both of their routine MMR vaccinations as children. For some older students the second dose of MMR vaccine was not included on the National Immunisation Schedule during their childhood.
Our school has been identified as possibly having a higher number of students who have not received two doses of MMR vaccine

**When is the catch-up dose being offered?**
Immunisation nurses will be visiting our school and offering one dose of free MMR vaccine to any student from Year 7 to Year 12 on Thursday 11 September 2014.

**What parents should do**
Parent Information Kits will be sent home soon and parents should:
- read the information provided.
- check your child’s vaccination records.
- complete the consent form if you would like your child to be vaccinated and return the signed consent form to school.

Remember students do NOT need to be vaccinated if they have already received two doses of MMR vaccine. Many students will have received an MMR at 12 months and 4 years of age. Parents can check your child’s immunisations in their Blue Book or ask your GP or call the Australian Childhood Immunisation Register on 1800 653 809. If parents are unsure or unable to find their child’s records, it is safe for your child to receive another dose of MMR vaccine.

**Where can I get more information?**
More information will be provided in the Parent Information Kits that will be sent home soon. Additional information and consent forms and information sheets in other languages are available on the NSW Health website at [www.health.nsw.gov.au/measles](http://www.health.nsw.gov.au/measles).

### Australian Mathematics Competition

The Australian Mathematics Competition (AMC) sponsored by the Commonwealth Bank has been held annually since 1978. Some students have been selected to enter this internationally recognised competition. The entry fee for this competition has been paid for by the school as an opportunity to encourage students in the study of mathematics.

The competition aims to be accessible to all students, not just the mathematically gifted. There is an emphasis on problem solving, a valuable life skill, and the questions are designed to be fun for the student. The AMC consists of three divisions for secondary schools: Junior (Years 7 and 8), Intermediate (Years 9 and 10) and Senior (Years 11 and 12). Each paper consists of 30 questions and the time allowed is 75 minutes.

The AMC gives students external recognition of their achievements. Over 1,000 students share the prizes and around 50% of participants qualify to receive a Certificate of High Distinction, Distinction or Credit. All other entrants in the competition receive a Certificate of Participation or a Proficiency Certificate. All students are also provided with a detailed report showing how they performed on each problem.

The competition will be held at school on Thursday, 7th August, 2014 from 9am to 10.40am.

We expect that selected students will be able to take part in the valuable experience of this year’s competition. Furthermore, to assist both students and parents, there are selected practice problems available on the AMT website ([http://www.amt.edu.au/](http://www.amt.edu.au/)).

Ms S White
Head Teacher Maths
Individuals move into the world after facing certain traumatic experiences and ‘moving on’ or transitioning into new phases of life. It brings upon maturity and positive judgement which allows a heightened interaction between individuals before and after the transitional phase. ‘The Story of Tom Brennan’ by J.C. Burke explores one’s growth after living with trauma. Gus Van Sant’s film ‘Good Will Hunting’ and ABC’s refugee story ‘Calling Australia Home’ by Joseph Hameed both highlight the transitional phase of an individual and how they venture into new experiences.

‘The Story of Tom Brennan’ deals with the consequences of drink-driving and how the central character Tom transitions into the world after living with the trauma of witnessing death. The main transition in TSTB comes from Tom, who takes up hill climbing with his uncle Brendan after moving to Coghill. Burke creates a parallel between Tom’s struggle to cope with Daniel’s accident and his physical disability to climb ‘the ascent’ through the use of symbolism. Initially when Tom starts training with Brendan, he faces difficulty keeping up with Brendan. He says, “I couldn’t make it even halfway up the ‘ascent’ without just about chucking”. However, as the story progresses, Tom begins to overcome the trauma and as a result his climbing improves as well. “We’d reached the top of the ascent. I’d made it up without even realising” is evidence of his progress, both mentally and physically. His plan to travel to Nepal shows how far he has transitioned and is evident of a new phase of life he has unlocked.

Significant events are what enable one to grow and mature. In the case of Daniel, the car accident which causes the death of two friends is what changes his mentality. Dialogue is used by Burke when Daniel talks to Tom in the prison. “I am going to get there, Tommy”, Daniel whispered. I’m going to get there, I promise. I’m going to walk out of here one day and I’ll make it up to you all, I swear.” Daniel’s dialogue reveals his positivity and his sense of responsibility towards the accident. Daniel’s promise to Tom is genuine and shows his growth, maturity and a heightened interaction that was obviously not present before.

‘Calling Australia Home’ by Joseph Hameed tells a refugee story from a first person perspective, much like ‘The Story of Tom Brennan’. Hameed’s word choices of “suffered”, “lost everything” and “destroyed” accurately expresses his experiences in Iraq. His transition into the world comes quite literally s their family flees from Iraq to Australia. “I’m 57 years old, but I was born again on March 22, 2012”, shows his willingness to forget about the past and move on venturing into new experiences in life. The story marks a major transition in the life of a refugee in moving to and living in an unfamiliar country and shows how one can open up new phases of life by transitioning into the world.

A heightened interaction after moving into the world can come from one’s maturity developed during the transitional phase. Hameed uses simile when describing George, his community guide, “George is like my brother. He is like my shadow”. Hameed’s appreciation towards George for helping him integrate into Australian society is so great
that he refers to him as a ‘brother’. His maturity is further emphasised through his wishes to “try and support Australian people be a man who can offer support to all Australians ... help new arrivals, and be a very honest man”. This maturity gained by moving to Australia allows for a more heightened, positive attitude as opposed to the fearful attitude of the past.

Similar to TSTB, ‘Good Will Hunting’ depicts how an individual copes with traumatic situations in life. Successful transition from one phase of life to another depends not only on the individuals themselves but also on the support and advice offered by mentors. In ‘Good Will Hunting’, Sean acts as a therapist and mentor for Will as they both share similar childhoods. A close shot of the deep embrace between Will and Sean during a therapy session is used by Van Sant to signify Will’s transition into a new phase of life – one that is not marked by crime and uncertainty. Sean’s repetition of “It’s not your fault” several times is what hits home with Will and allows him to shed his defensive attitude towards others, showing a more mature way of interaction.

Adapting to a new phase of life is both intimidating and rewarding. Will’s insecurity is initially highlighted when Skylar asks Will to move to California with her. Not wanting changes, Will rejects her with hostility, even to the extent of breaking up their relationship. However, after Chuckie and Sean convinces him to move on, he realises that Skylar is the most important part of his life and leaves a stable job offer to meet up with her in California. Van Sant uses a voice-over narrating Will’s letter to Sean before he leaves —“If the professor calls about that job, just tell him, sorry, I had to go see about a girl”, and the film ends with Will driving to California. After moving into the world, Will is able to realise what is important and tackle an unknown phase of life with new experiences, something that he would not have done before due to his insecurity.

By exploring all these texts, it is apparent that moving into the world opens new phases of life and allows for a much more mature and positive interaction between individuals. The bildungsroman genre of TSTB impacts directly on the teenage audience, informing them of the consequences of drink-driving. The varied ages of the individuals in these texts also show that transition into a new phase of life is not limited to age and that a heightened interaction can occur in people of different ages.

By Zanou Xu

Moving on from traumatic experiences can take a lot of effort and, in some cases, courage. But mostly it takes determination and a strong will to overcome the trauma and move into a new phase of life. J.C. Burke’s novel, “The Story of Tom Brennan’, Pink’s song “So, so what’ and Oprah Winfrey’s ‘Interview with Portia De Rossi’ all show how a person is able to open up to a new phase of their life by moving into the world and how this enhances their interactions with one another positively.

J.C. Burke’s ‘The Story of Tom Brennan’ revolves around the Brennan family dealing with traumatic experiences and how these experiences influences how they interact with others and how each family member resorts to different coping mechanisms which opens up new phases of life. Throughout the novel, the relationship between Tom and his sister Kylie is strained and this accounts for the friction that is apparent between the siblings. The novel abounds in narrative voices which help reinforce the growth and transition that is evident in the novel. The transforming sibling relationship is one such example as in, “I’d be a liar if I said an enormous weight hadn’t lifted off my shoulders. It had. I felt lighter. I no longer had the burden of carrying a secret. And the consequences, there were none.” In this chapter, Kylie apologized for revealing the Brennan’s secret. By apologising to Tom, she made Tom come to the realisation that their precarious situation affects more than just him and not all people
can cope by burying their feelings like him. This apology leads to a stronger relationship between Kylie and Tom and builds the foundations for Tom moving into the world. This also shows how Tom by moving into the world is able to interact more positively with others around him.

The novel features several minor characters that also show moving into the world just like many of the major characters. Daniel Brennan is a relatively minor character even though he sets up the stage for the entire novel. Daniel got into a severe car crash that took the lives of two friends and paralysed his cousin Finn. After this traumatic experience, Daniel falls into a pit of despair and depression from which it seems he will never recover. However, through continuous support Daniel shows signs of growth and transition as he becomes more positive and determined to make a change. This is shown through dialogue with his brother Tom in which he says, “I am going to get there, Tommy. I’m going to get there, I promise. I am going to walk out of here one day and I’ll make it up to you all, I swear.” In this chapter of the book, Tom visits Daniel and is surprised to see that he is adamant to make up for all the grief he has caused. He also finds that Daniel is more open and positive than he was during Tom’s previous visits. By receiving continuous support, Daniel is ready to move onto a new phase of his life and, as evidenced by this dialogue, the interaction between both brothers has improved considerably.

The song ‘So, so what’ by Pink is a prime example of how moving into the world leads to new phases of life and influences our interactions with other people. The song is about Pink herself and her break up with her husband. Similar to ‘The Story of Tom Brennan’, Pink utilises narrative voice throughout her song as a means to convey her message. In the lines, “And guess what, I’m having more fun, and now that we’re done, I’m gonna show you tonight”, Pink aims to show her husband that she has moved on and by doing so she is enjoying herself more than when they were together. By saying she is “having more fun”, Pink shows she has moved into a new phase of her life, one in which she no longer needs a man to begin enjoying her life. This also has an impact on Pink’s interaction with others around her as she is seen partying with friends and having a good time. The use of narrative voice is an excellent way for Pink to show how moving into the world opens up new possibilities for her besides enjoying the company of those around her.

Pink also uses many techniques in her songs to reinforce the evidence that she has moved on with her life. One such technique is repetition. By repeating the words, “I don’t, I don’t” Pink helps reinforce the idea that she no longer needs her husband to be happy. This also helps responders affirm that she has moved on to a new phase of her life which has a dramatic impact on her attitude as she goes from wallowing in self-pity to taking a pride in herself and all her accomplishments in her life thus far. This change in attitude has the added benefit of influencing her in her interactions with those around her. Pink’s song uses reassurances just as in ‘The Story of Tom Brennan’ support helps Tom to cope with Daniel’s accident.

Oprah Winfrey’s ‘Interview with Portia De Rossi’ was a heart-wrenching interview where the famous actress opens up about her battle with anorexia and how it was with the support of those around her which made her move into a more happier, healthier phase of her life. One such example is when Portia describes a dinner with her family when her brother breaks down in tears as he is worried that Portia’s anorexia would lead her to an early grave. The tone in which Portia speaks about her thoughts after the dinner lead to her creating her own distinctive voice as in, “I just snapped out of it. It was for the first time I actually thought about getting better”. Her brother’s breakdown was the start of what would be Portia’s eventual victory over anorexia and her moving into a new phase of life. This also makes Portia think about those
around her who love and care about her and how her actions are hurting them as well. By moving into the world, Portia’s interactions with these people greatly improved as well.

In her interview, Portia also discusses about the time in her life when she was curious about her sexuality, more specifically the time she found out she was a lesbian. In her interview, she discusses how she began to experiment with her sexuality, until she came upon the realisation that she was a lesbian. At the time Portia did not want to be a lesbian. She wanted to be normal as in, “I didn’t want to be gay. I wanted to be quote normal”. The choice of words shows that Portia was desperate at the time to conform to what she believed was society’s idea of being normal. It wasn’t until Portia finally accepted that she was a lesbian and entered into a relationship with Ellen Degeneres that she was finally able to abandon the phase of her life where she feared the repercussions of coming out and enter a new phase of life where she accepted herself as she was and did not have to conform anymore was she able to experience true happiness. As a result, there was improvement in her interactions with people as she did not entertain any fear about people finding out about her sexuality.

In conclusion, all the three texts show circumstances where there is trauma and yet, everyone involved is able to move on to a new phase of their lives. As a result of people moving on, their interactions with others have also been influenced positively.

By Mouhamed El Chami

Ms N Joseph
English

Library and SRC

As my time at Birrong comes to an end, I’ve been reflecting on the last 3 and a half years that I’ve spent here. I came into the school as the new Teacher Librarian, having previously been a Visual Arts teacher and knowing little about the library. I learnt very quickly though, and was able to use my art skills to transform it into a more calming and visually pleasing learning environment. The library has since become the hub of the school, a safe and happy place, where learning takes place and where students come to spend their recess and lunch playing cards or board games, reading, studying and hanging out. This library has really become a wonderful place to be, and I will really miss the regular students who I see every day in here.

I have also been the SRC coordinator for the past year, and have enjoyed working with such motivated and keen young leaders. The boys have been a pleasure to work with, always coming up with inspiring ideas and always enthusiastic to improve the Birrong image in the community.

Lastly, to the dedicated staff here at Birrong, thank you for being supportive and making my time here an enjoyable one. I really will miss this place.

Miss S Menzies
Teacher Librarian and SRC Coordinator
Year 7 Rewards Excursion

Best rewards excursion so far! On Tuesday 24 June 27 excited students embarked on a journey to King Pin Bowling at Darling Harbour. Here, they were able to play laser tag, bowling and video games.

Some highlights of the day included walking around Darling Harbour on a nice sunny day admiring the amazing sights, whilst enjoying good company. We got to eat lunch at the popular food court Harbour side as well as compete against each other during laser tag and bowling. Many students at the end of the day said how much they enjoyed being in Darling Harbour and doing a variety of activities.

It is very pleasing to see how well year 7 students at BBHS behave themselves and get along with each other. I look forward to our next rewards excursion.

Mr C Ewen
Year Adviser

Year 9 Rewards Excursion

In the last week of Term 2 a select group of Year 9 students climbed the Sydney Harbour Bridge South West Pylon for their rewards excursion. The climb, which is 87 metres above sea level, was punctuated by a series of stops; hosted by a Pylon Guide who explained the fascinating design and history of the bridge pylon. The group of 12 students absolutely loved the 360 degree view of the Harbour from the top of the pylon. It was a windy but sunny day and we could see for miles. I recommend this climb to all of our Birrong families as an exciting day excursion.

Ms D Good
Year 9 Advisor

Year 10

I would like to congratulate the Year 10 boys on their achievements this semester and thank parents who attended parent teacher night. It was a great opportunity to meet your son’s teachers to discuss their progress and to support them in improving their learning outcomes. I look forward to working with Year 10 students on choosing their subjects for Year 11 which will take place during weeks 3-5. If you have any questions or concerns please contact me on 9644 5200. The students who achieved a Principal Award last term attended the rewards excursion to Bankstown Cinemas which was a most enjoyable time.

Ms K Khelladi
Year 10 Advisor
Sky High Art Project
Today was a marvellous day because an artist came to our school. The artist's name is Ben Hedstrom who makes paintings of famous people like Ben Barbar the rugby player. He is a professional who can make a portrait using pallet knives.

He came to our school at 9am and got some students to help him by carrying boxes full of art utensils and paint with Rachael from Sky High. When we reached the art room we started doing our paintings. Firstly we made the outline of the person we were making and then add more details. Then Ben taught us how to make the skin look exactly similar to the person.

In the second lesson Mr Ewen brought 7P to the room and Ben showed us how to do charcoal sketches. Sky High learnt this at UTS earlier in the year so we were able to show 7P what to do. It was a fantastic morning.

Oz Harvest
Today the Year 8 group headed for Oz harvest. this is a service where chefs make food for the poor or homeless. They collect left over food from all over Australia. we were invited to make some food and have a sample of the food.

At about 10:00am we reached Oz harvest. Firstly we got aprons to wear which we could take home and a tutorial about safety with knives. there were 3 things we were making carrot cake , chicken and bacon pasta , and pide. My group made the pasta which took about 2 hours. At 1pm we finished the recipe. Today we learnt some skills and techniques with knives and how to make yummy food. We also got to help about 80 people who don't have enough to eat. We all enjoyed the day.

Rithik Chand
Year 8

Sports Report
After a successful school athletics carnival a large number of students from Birrong Boys’ High School were selected to participate in the zone athletics carnival at the Crest in Bass Hill. This was a great opportunity for students to socialise with students from other schools and to challenge themselves mentally and physically. Bai Sauturaga advanced to the regional championships in discus and Ali Tokla performed exceptionally well in a range of different events.

Rugby League Multicultural Program
Once again, the NRL are running In League In Harmony Program at BBHS. Over the next 7 weeks the NRL will conduct weekly sessions to 30 BBHS students in year 9 and 10 wish aim to tackle issues such as social disengagement, racism, gender equality and bullying. At the end of the program students will participate in a oz tag gala day and will have the opportunity to meet many NRL stars.

Mr G Roukanas
Sport Organiser
Year 10 Science – The Nerve Cell
HOME WORK CENTRE

When: Mondays and Tuesdays
3:10 to 4:10pm

Where: School Library

Who: All students welcome

Research and Reading
Help with assessments / assignments / Internet access
A quiet place to finish school tasks

IT’S FREE!

Afternoon tea provided
You cannot attend the Homework Centre without a signed permission note from your parent / carer.

EALD Production of Brochures

A well-made brochure will grab attention of the reader and provide much needed information while inspiring the reader to take action.

The 5 W’s and one H. The reader needs to understand the information and not be left with any questions. To accomplish this, provide answers to the 5 W’s- Who? What? Where? and Why- and the H- how?

• Who is the business or sponsor?
• What is the service or event?
• When is the event? Give the date, time of the event or business operation hours.
• Why should anyone attend, use your service, shop at your store, visit your website, or take action if this is a public service?

Below is a sample of a student’s brochure.

Ms V Sharma
EALD / International student Coordinator
This year be part of Vivid’s dazzling nightly show as you travel around Sydney Harbour on board one of its newest and most colourful attractions during Harbour Lights. Other major Vivid Sydney precincts included the Sydney Opera House, Circular Quay, The Rocks and Walsh Bay where the world’s best lighting technology was used to transform skyscrapers and heritage sites at night into an amazing colourful canvas.
Gazi SAADEDDINE
Year 9
Favourite Sport
Football - Rugby League
Favourite Food
Chicken Parmigiana
Favourite Subject
Sport
What I like about BBHS
It's a good school
When I leave school I want to be
Architect

Naren RAMLOCHUN
Year 12
Favourite Sport
Formula 1
Favourite Food
KFC
Favourite Subject
Maths
What I like about BBHS
Friendly staff and students
When I leave school I want to be
Architect